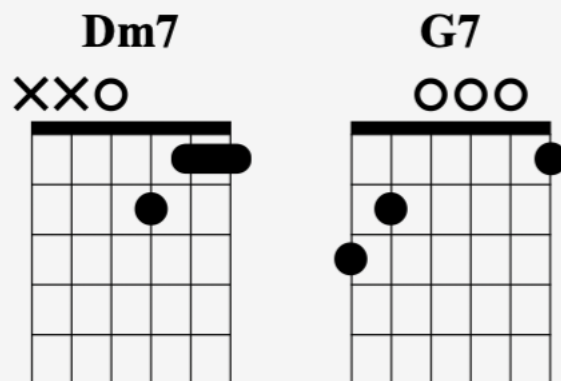
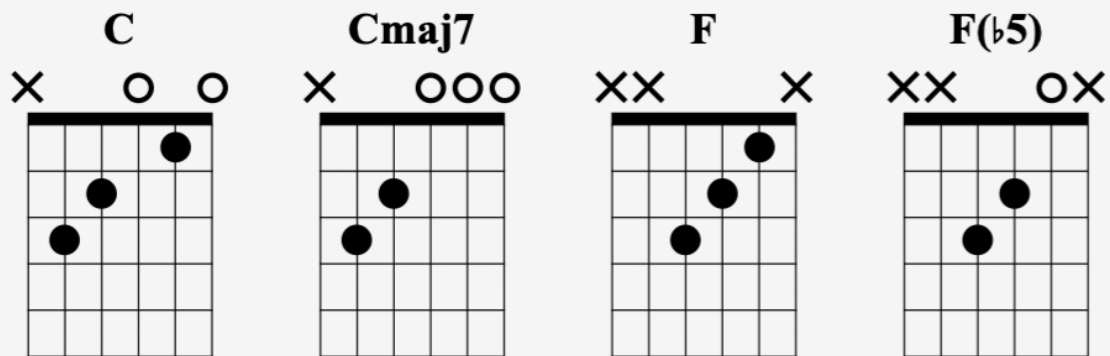




INTRO

C **CMAJ7** 2 strums per chord

F **F(flat 5)** 2 strums per chord

Dm7 (4 beats)

G7 (4 beats)

C **CMAJ7** x2